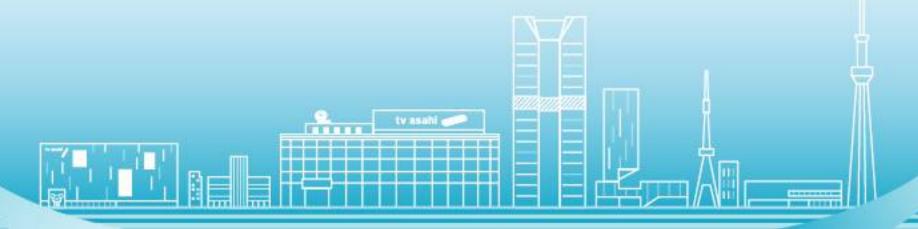
FYE March 31, 2019 Second Quarter Results

November 12, 2018





Hiroshi Hayakawa Chairman and CEO



Television (Terrestrial) Maintained 2nd-highest viewer ratings

FY19/3

(Apr. 2, 2018 – Nov. 4, 2018)

		TV Asal	hi		NTV			TBS		F	Fuji T∖	/	T١	/ Toky	0
All Day	2	7.6	+0.4	1	7.8	-0.2	3	6.3	+0.1	4	5.6	-0.1	⑤	2.7	-0.1
Golden Time	2	10.3	+1.0	1	11.8	-0.5	3	10.1	+0.4	4	7.8	±0.0	⑤	6.4	-0.2
Prime Time	2	10.4	+0.8	1	11.5	-0.4	3	9.9	+0.3	4	7.7	+0.1	⑤	6.0	-0.2
Prime2	2	5.4	±0.0	1	6.4	-0.1	3	4.6	+0.2	4	3.8	±0.0	⑤	2.5	-0.2

CY2018

(Jan. 1, 2018 – Nov. 4, 2018)

		TV Asal	าi		NTV			TBS		F	Fuji T∖	/	T	V Toky	yo
All Day	2	7.7	+0.4	1	7.9	-0.3	3	6.4	+0.1	4	5.6	-0.1	⑤	2.8	±0.0
Golden Time	2	10.5	+0.8	1	12.0	-0.3	3	10.2	+0.3	4	7.7	-0.2	⑤	6.5	-0.1
Prime Time	2	10.5	+0.6	1	11.6	-0.4	3	10.0	+0.2	4	7.6	-0.1	⑤	6.1	-0.1
Prime2	2	5.4	-0.2	1	6.4	-0.2	3	4.6	+0.2	4	3.8	±0.0	⑤	2.4	-0.2

Note: Numbers in circle refer to ranking among commercial stations.

(Source: Video Research)



Television (Terrestrial) Strong performance from content

Regular morning programs

Good! Morning

Between 6 and 7 a.m.: 7.5% (YoY change: +0.2%)

Between 7 and 8 a.m.: 9.7% (YoY change:+0.7%)

Record highs for the program!



Shinichi Hatori's MORNING SHOW

(Average ratings for first half)

9.1% (YoY change: +1.4%)

Top-rated commercial broadcaster program in its timeslot!

Dramas

(Programming season average ratings)

Keiji Shichinin

Avg. viewer rating: 11.8%

(Total viewer rating*: 15.8%)

Thursday Mystery

Avg. viewer rating: 11.8%

Iryu Sosa

(Total viewer rating: 16.5%)

Tokuso 9

Avg. viewer rating: 14.0%

(Total viewer rating: 17.4%)

Thursday Night Drama series

Mikaiketsu no

Onna

Avg. viewer rating: 13.0%

(Total viewer rating: 18.4%)

Thursday Mystery
Keishicho Sosa
Ikkacho

Avg. viewer rating: 12.8%

(Total viewer rating: 15.9%)

^{*} Total viewer ratings = "Viewer ratings" + "Time-shifted viewer ratings"



Television (Terrestrial) October prime-time programming

	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.	Sun.
18:00							18:30
10.00	Kaere Monday	lma Desho!	Aitsu Ima Nani	Hanataka!	Doraemon	Sugōi Desu Ne!! Shisatsudan	Nani Kore Chin Hyakkei
19:00	Mikketai!!	Kouza	Shiteru	Yuetsukan	Crayon Shin chan	(Amazing Japan Inspection Team)	
20:00	Nakai Masahiro's Mi ni Naru Toshokan	Takeshi no Katei no Igaku (ABC)	Miracle 9	Kasoken no Onna (Woman of the Crime Lab) (Yasuko Sawaguchi)	Music Station	Ikegami Akira's News So Datta no ka!!	Potsunto Ikkenya (ABC)
21:00	Q-Sama!!	Konna Tokoro ni Nihonjin (ABC)	PARTNERS Season 17 (Yutaka Mizutani)	Legal V (Ryoko Yonekura)	Friday ★ London Hearts	Saturday Station	Sunday Prime
22:00	Hodo Station					22:15 Land sea and air Chikyuu Seifukusuru nante	
23:00	23:20 Geki Rea-san wo Tsurete Kita	23:20 Sonosaki	23:20 Matsuko & Ariyoshi's Karisome Tengoku	23:20 Ame-Talk!	23:15 Boku to Shippo to Kagurazaka (Masaki Aiba)	23:15 Anata ni wa Watasanai (Yoshino Kimura)	23:10 Kanjam Kanzennen Show
	Variety prog	Variety programming change Drama programming					

Television (Terrestrial) Autumn programming season off to a strong start

Aibou (PARTNERS)



First episode viewer rating: <u>17.1%</u>

> (1st among commercial broadcaster autumn season prime-time dramas)

Avg. viewer rating: 16.6% (Average for the 4 episodes broadcast so far)

Kasoken no Onna (Woman of the Crime Lab)



First episode viewer rating: 13.4%

> (5th among commercial broadcaster autumn season prime-time dramas)

Avg. viewer rating: 12.7%

(Average for the 3 episodes broadcast so far)

Legal V



First episode viewer rating: <u>15.0%</u>

> (2nd among commercial broadcaster autumn season prime-time dramas)

Avg. viewer rating: 16.4%

(Average for the 4 episodes broadcast so far)

Nani Kore Chin Hyakkei



First episode: 10.9%

(7 p.m. to 8 p.m.)

Off to a strong start with double-digit ratings

Potsunto Ikkenya (ABC

First episode special program: 14.0%

Avg. viewer rating: 13.4%

(Average for the 5 episodes broadcast so far)



Television (Terrestrial) Highly anticipated major sports programs

Kirin Challenge Cup 2018

October 12
Japan vs Panama
Viewer rating: 12.0%

October 16
Japan vs Uruguay
Viewer rating: 17.0%



ISU Grand Prix of Figure Skating
World Finals
(October 20 start)

Third round in Finland

Women and Men's short program Viewer rating: 13.5%

Women and Men's free

program Viewer rating: 16.2%



World Gymnastics Championships

(October 25 start)

Japanese men's team secures a place at the Tokyo Olympics

SMBC Japan Series 2018

First round Viewer rating: 12.8%

Fifth round Viewer rating: 12.2%

AFC Asia Cup UAE 2019

(Starts January 2019)



Television (Terrestrial) TV Asahi 60th anniversary

- Many 60th anniversary programs (major dramas, sports, variety programs, etc.) and commemorative events planned
- Period: January 1, 2019 to March 31, 2020 (Period of 15 months. 60th anniversary on February 1, 2019)



TV Asahi 60th anniversary production Serial Drama Theater Yasuragi no Toki ~ Michi Starts April 2019

TV Asahi 60th anniversary five-night serial drama special Shiroi Kyoto To be broadcast in 2019



Satellite (BS) 4K broadcasting starts December 1

BS Asahi — Major programs produced in 4K



Doi Yoshiharu no Bishoku Tanbo 7:00 p.m. every Monday



Nihon no Meikyoku, Jinsei Uta ga Aru 7:00 p.m. every Wednesday



Kodomotachi ni Nokoshitai Utsukushii Nihon no Uta 11:00 a.m. every Saturday

Internet

AbemaTV

- App downloads:
 More than 35 million
- WAU: Approx. 6 million (as of November 2018)
- Steadily growing as a service targeting young demographic
- Sharp increase in the proportion of female users
 Continuing with content enhancement
- AbemaNews: Feeling of trust increasing due to flexible response to disaster news

Collaboration with KDDI

- Deployment of content for Video Pass as the highestpriority SVOD platform
- Distribution of Doctor Y Gekai Kaji Hideki #3, a Doctor X spinoff drama, on Video Pass Working on content enhancement



360° Content Deployment



Video distribution
Gained top ranking
on Video Pass





DVDRecord-high initial shipment quantity!



Ossan's Love

(Spring programming season Saturday Night Drama)



Page-a-day calendars,
LINE app stickers, &
Merchandise sales



Official book, Scenario book, & Comic book version **MediaCity**



TV Asahi - Roppongi Hills Summer Festival

SUMMER STATION



- 5.24 million visitors reached, profits increasing
- Provision of fresh content such as cutting-edge technology-related content
- Also held at Wakabadai Media Center (Inagi City)

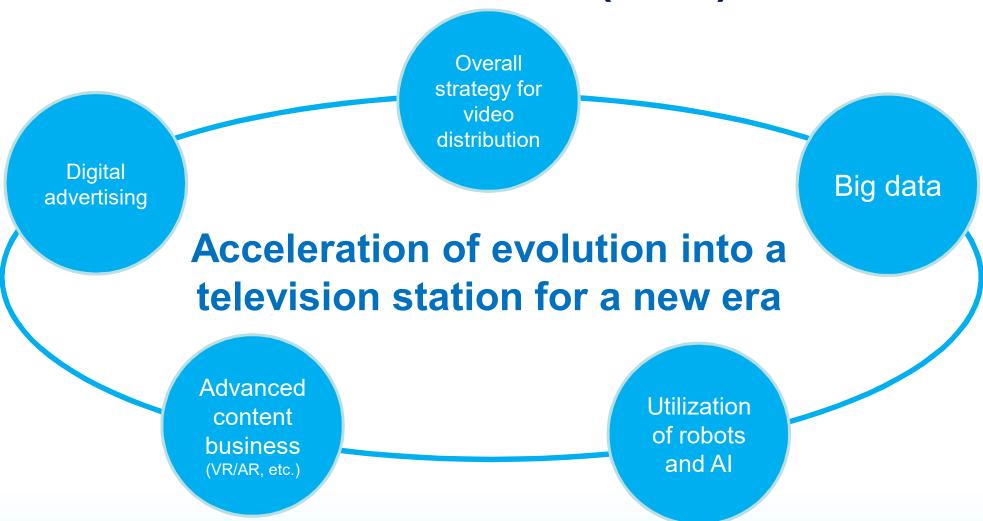








Establishment of the Internet of Television (IoTv) Center



Response to issues through direct management control



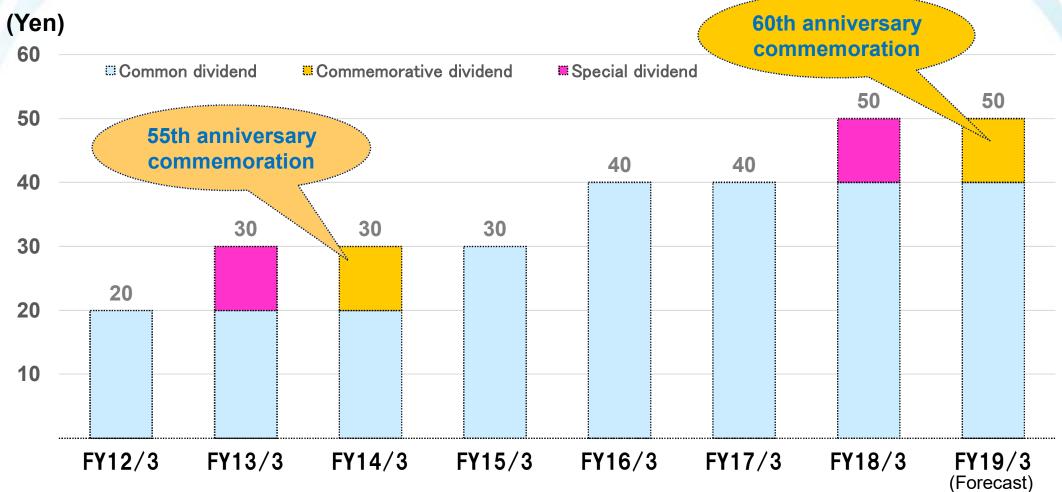
Consolidated Results for 1H

(mm of yen)	FY18/3 1H (April-Sept., 2017)	FY19/3 1H (April-Sept., 2018)	YoY	YoY(%)
Net Sales	150,056	147,882	△2,173	Δ 1.4%
Operating Income	8,488	5,678	△2,809	△33.1%
Ordinary Income	9,763	7,125	△2,637	△27.0%
Profit attributable to owners of the parent	6,582	4,913	△1,669	△25.4%

Note: "FY19/3" refers to the fiscal year ending March 31, 2019 and all other fiscal years are referred to in the same manner.



Dividend Forecast



- Dividend forecast (FY19/3): ¥50 per share (dividend payout ratio of 46.6%)
 (Common dividend of ¥40 / 60th anniversary commemorative dividend of ¥10)
- Strive to maintain a stable common dividend with sustained growth as the primary objective and to provide shareholder returns by means including commemorative and special dividends.



Masaya Fujinoki

Senior Executive Director

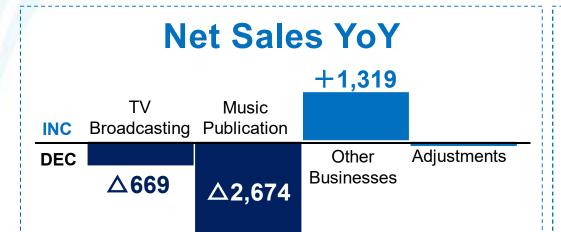
Consolidated Results

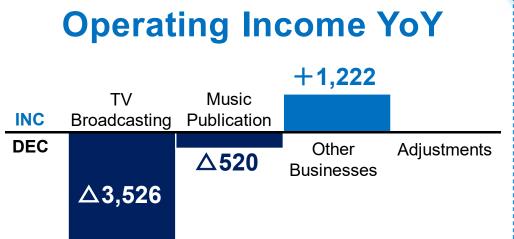
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(mm of yen)





Cogmont		Net Sales		Operating Income			
Segment	FY19/3 1H	YoY	YoY (%)	FY19/3 1H	YoY	YoY (%)	
TV Broadcasting Business	122,089	△ 669	△ 0.5%	3,011	△3,526	△ 53.9%	
Music Publication Business	4,492	△2,674	△37.3%	145	△ 520	△ 78.2%	
Other Businesses	27,659	+1,319	+ 5.0%	2,531	+1,222	+ 93.4%	
Adjustments	△6,359	△ 150	-	△9	+ 14	-	
Total	147,882	△2,173	△ 1.4%	5,678	△2,809	Δ 33.1%	



TV Broadcasting Business

(mm of yen)	FY18/3 1H (April-Sept., 2017)	FY19/3 1H (April-Sept., 2018)	YoY	YoY(%)
Net Sales	122,758	122,089	△ 669	Δ 0.5%
Time Sales	44,198	43,959	△ 238	△ 0.5%
Spot Sales	49,277	46,766	△2,510	△ 5.1%
Program Sales	6,552	6,528	△ 24	△ 0.4%
BS & CS	12,636	13,497	+ 861	+ 6.8%
Other	10,094	11,337	+1,242	+12.3%
Operating Income	6,538	3,011	△3,526	△53.9%

Time Sales Revenue (Terrestrial)

(mm of yen)	FY18/3	FY19/3	YoY	YoY(%)
1Q	21,746	22,271	+ 524	+ 2.4%
2Q	22,451	21,688	△ 762	△ 3.4%
1H	44,198	43,959	△ 238	△ 0.5%
3Q	22,180			
4Q	21,610			
2H	43,790			
Annual	87,988			

Major Differences in 1H

 Revenue decrease reflecting advertiser tendency to reduce fixed advertising costs, despite airing of major sports programs (World Cup Russia, AFC Women's Asia Cup, etc.)





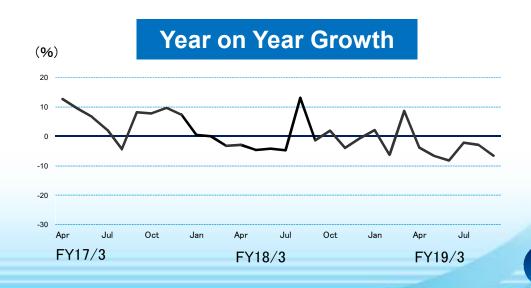
Spot Sales Revenue (Terrestrial)

(mm of yen)	FY18/3	FY19/3	YoY	YoY (%)
1Q	26,005	24,405	△1,600	△ 6.2%
2Q	23,271	22,361	△ 910	△ 3.9%
1H	49,277	46,766	△2,510	△ 5.1%
3Q	28,881			
4Q	26,610			
2H	55,491			
Annual	104,768			

Share in the Tokyo Spot Sales Market

1H: 22.6% (YoY $\triangle 0.4\%$)

Note: Share figures are estimated figures.





(mm of yen)	FY18/3	FY19/3	YoY	YoY (%)
1Q	21,217	23,026	+1,809	+8.5%
2Q	22,865	21,889	△ 975	△4.3%
1H	44,082	44,916	+ 833	+1.9%
3Q	21,759			
4Q	22,304			
2H	44,064			
Annual	88,146			

Factors affecting expenses in 1H

 Production cost increase reflecting the impact of major sports programs (World Cup Russia, AFC Women's Asia Cup, etc.)

Music Publication Business

(mm of yen)	FY18/3 1H (April-Sept., 2017)	FY19/3 1H (April-Sept., 2018)	YoY	YoY(%)
Net Sales	7,166	4,492	△2,674	Δ 37.3%
Operating Income	665	145	Δ 520	Δ 78.2%



<KETSUMEISHI> Natsu no Prince/ Kaze ha Fuiteiru (New Single CD)



<SHONAN NO KAZE> 15th Anniversary **Nationwide Tour**



<Sonar Pocket> Kimi no Namae (New Single CD)



< Hirai Dai> **CONCERT TOUR2018 WAVE ON WAVES**

Other Businesses

(mm of yen)	FY18/3 1H (April-Sept., 2017)	FY19/3 1H (April-Sept., 2018)	YoY	YoY(%)
Net Sales	26,340	27,659	+1,319	+ 5.0%
Operating Income	1,308	2,531	+1,222	+ 93.4%

Sales of Major Other Businesses

(mm of yen)

	FY18/3 1H	FY19/3 1H	YoY	YoY(%)
Internet Related	7,565	8,451	+ 886	+ 11.7%
Special Events	5,980	5,202	△ 777	△ 13.0%
Shopping	4,120	4,236	+ 115	+ 2.8%
Equipment/Lease	2,469	2,443	△ 25	Δ 1.0%
DVD	425	1,507	+1,081	+254.4%
Motion Pictures	742	824	+ 81	+ 10.9%

Major Other Businesses

Internet Related	 Revenue and profit increased on strong sales of NJPW World, Tere Asa Doga online VOD service, and the catch-up service.
Shopping	 Revenue and profit increased due to strong performance from TV shopping.
Special Events	 Revenue decreased yoy in the absence of Paul McCartney Japan Tour, held in the fist half of the previous fiscal year. Profit increased due to the impact of Summer Festival and the Continues ~with Wings~ ice show.
Motion Pictures	 Revenue and profit increased due to strong performance from regular animation releases such as Doraemon and Crayon Shin chan coupled with the non-recurrence of the unsuccessful releases of the first half of the previous fiscal year.
DVD	 <u>Revenue and profit increased</u> due to strong performance from Ossan's Love, Last Recipe, and BG: Shinpen Keigonin (Personal Bodyguard).



Capex

(bn of yen)

	FY18/3 1H (April-Sept., 2017)	FY19/3 1H (April-Sept., 2018)	YoY	YoY(%)	Outlook for FY19/3
Consolidated	2.63	5.67	+3.04	+115.6%	14.00
TV Asahi Corporation	2.13	4.95	+2.82	+132.6%	13.00

Depreciation

(bn of yen)

	FY18/3 1H (April-Sept., 2017)	FY19/3 1H (April-Sept., 2018)	YoY	YoY(%)	Outlook for FY19/3
Consolidated	4.83	5.06	+0.22	+ 4.7%	10.60
TV Asahi Corporation	4.19	4.36	+0.16	+ 4.0%	9.20



Reference Materials



TV Asahi Corporation Results

(mm of yen)	FY18/3 1H	FY19/3 1H	YoY	YoY(%)
Net Sales	118,368	116,391	△1,977	Δ 1.7%
Operating Income	3,569	1,780	△1,789	△ 50.1%
Ordinary Income	5,804	10,828	+5,024	+ 86.6%
Net Income	4,049	10,019	+5,970	+147.4%

Asahi Satellite Broadcasting, Ltd. Results

(mm of yen)	FY18/3 1H	FY19/3 1H	YoY	YoY(%)
Net Sales	7,610	8,016	+ 405	+ 5.3%
Operating Income	897	985	+ 88	+ 9.9%
Ordinary Income	898	986	+ 88	+ 9.8%
Net Income	606	672	+ 65	+10.8%

CS One Ten, Ltd. Results

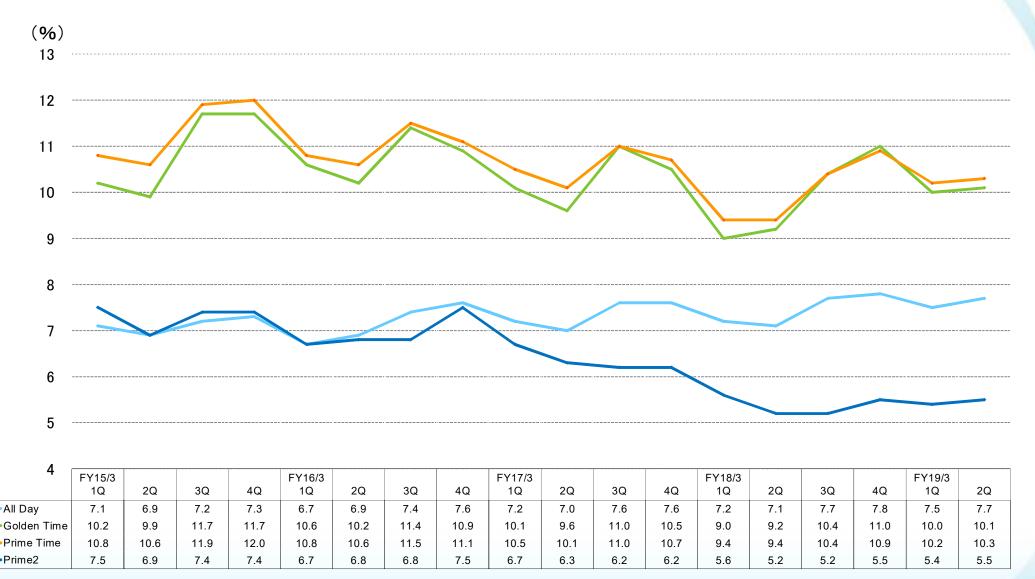
(mm of yen)	FY18/3 1H	FY19/3 1H	YoY	YoY(%)
Net Sales	3,185	3,559	+ 373	+11.7%
Operating Income	131	126	△ 5	△ 4.3%
Ordinary Income	131	126	Δ 5	Δ 4.3%
Net Income	85	83	Δ 1	Δ 1.8%

Spot Sales Industry Information (Terrestrial)

	FY19/3 2Q (July-Sept, 2018)		FY18/3 2Q (July-Sept, 2017)	
	YoY	Share	YoY	Share
Source of Energy & Industrial Machines	83.9%	1.4%	200.8%	1.6%
Foods	100.0%	10.2%	119.9%	9.8%
Beverages & Liquors	93.4%	9.0%	105.6%	9.2%
Pharmaceuticals & Medical Supplies	106.9%	8.6%	88.8%	7.8%
cosmetics & Toiletries	83.6%	6.3%	111.2%	7.2%
lothing & Wear Accessories	125.8%	2.1%	92.5%	1.6%
usiness Machines & Office Supplies	62.9%	0.7%	182.1%	1.1%
onsumer Electronics	62.3%	1.5%	94.3%	2.3%
utomobiles	83.7%	8.1%	107.3%	9.3%
omeware	86.3%	1.3%	90.9%	1.5%
ame & Software & Sporting Goods	89.9%	4.6%	80.9%	5.0%
ousing & Housing Materials	84.0%	5.5%	117.2%	6.2%
ublishing	84.5%	1.1%	104.1%	1.2%
ommunications Media & Internet Devices	85.9%	11.5%	91.3%	12.9%
etail	148.1%	4.5%	80.2%	2.9%
inance & Insurance	92.4%	5.5%	89.5%	5.7%
ransportation & Movies & Leisure	113.9%	8.4%	95.1%	7.1%
ood-service & Various Services	109.5%	6.4%	115.2%	5.6%
overnment & Public Institution	72.0%	0.2%	76.3%	0.3%
ducation & Medical-service & Religion	172.3%	3.1%	139.4%	1.7%
ther	81.8%	0.0%	91.7%	0.0%
Total	96.1%	100.0%	101.4%	100.0%



Terrestrial Viewer Ratings Trend



(Source: Video Research)



Future Topics for Other Businesses

Special Events	[EVENT] Ossan's Love Exhibition (11/16-12/16)
	[STAGE] KAMEN RIDER X SUPER SENTAI LIVE & SHOW (19/1/23)
	[STAGE] BLUE MAN GROUP WORLD TOUR IN JAPAN TOKYO (19/5/1-6/2)
	■ Summers X Summers 18 (11/28)
	HAGETAKA (12/19)
DVD	My Moochy Boyfriend (19/1/11)
	■ CSI:Crime Scene Talks Season5 (19/1/23)
	dele (19/1/30)
Motion	■ KAMEN RIDER HEISEI GENERATIONS FOREVER (12/22)
Pictures	■ Doraemon the Movie 2019 Nobita's Chronicle of the Moon Exploration (19/3/1)

Financial outlooks and other figures that are not historical facts are based on information available at the time of announcement. Please be informed that actual results may differ due to various factors in the business environment. As such, actual results may differ from the forecasts given in this document and guarantees are not made to achieving the announced results.

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